



HOLLOW AIRPORT MUSEUM presents: White House Biennial

ART ATHINA 2013 ///16-19 May 2013, Faliro Pavilion

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Khaled Hourani "On Picasso In Palestine's" Athenian Debut 2013
Picasso's *Buste de Femme* (1943) on exhibit in Ramallah in 2011 / photo Khaled Jarrar

List of Artists for ART ATHINA 2013

**Khaled Hourani (Palestine), Helidon Gjergji (USA-AL), Sandra Ramoa (Cuba), Ilona Nemeth (Slovakia), Baptiste Debombourg (France), Txuspo Poyo (Spain),
Juraj Dudas (Slovakia), Armando Lulaj (Albania)**

Khaled Hourani

Born 1965 in Hebron, Palestine, Khaled Hourani is an active Palestinian artist, curator, and art critic. He attained a BA in History from Hebron University and was awarded the title of Cultural Management Trainer by Al Mawred Culture Resource and the European Cultural Foundation (Egypt). He has participated in numerous residencies and workshops worldwide including Geneva, Braziers, Bristol, and Egypt. He has also had several solo exhibitions locally and internationally and participates frequently in group exhibitions. Khaled Hourani has curated and organized several exhibitions locally such as the young Artist of the Year Award for the years 2000 & 2002 for the A.M. Qattan Foundation and internationally he was the curator of the Palestinian pavilion for Sao Paolo Biennial, Brazil and the 21st Alexandria Biennial, Egypt. He also writes critically in the field of art and is an active member and founder of artistic and administrative boards in a number of successful cultural and art institutions, Palestinian Association of Contemporary Art, Palestinian Artist League, Khalil Sakakini Cultural Center, Al Matal Gallery, and others. He was Director of the Plastic Arts Department at the Ministry of Culture 1997-2006. Khaled is one of the overseers and enthusiasts of the project of founding the International Academy of Art Palestine in cooperation with the Oslo National Academy of the Arts. Khaled Hourani is currently the Arts Director for the project to establish the International Academy of Art Palestine.

Helidon Gjergji

was born in Tirana and lives in NYC. He has exhibited at: Venice Biennale 52; Venice Biennale of Architecture 12; Manifesta 8; Tirana Biennale 1 and 4; Festival of Ideas-New Museum (NYC-USA); MASS MoCA (North Adams-USA); MADRE-Museo d'Arte Contemporanea (Naples-Italy); Villa Arson-Centre d'Art Contemporain (Nice-France); Lothringer 13 (Munich-Germany); Chelsea Art Museum (NYC-USA); Botkyrka Konsthall (Botkyrka-Sweden); MURAM-Museo Regional de Arte Moderno (Cartagena-Spain); American Academy (Rome-Italy); National Museums of Albania, Romania, Malta, Kosova, etc. Gjergji's work was reviewed in: Artforum, Art in America, Sculpture, Contemporary, Flash Art, etc. He has lectured at: Harvard, Northwestern Universities, American Academy in Rome, etc.

Baptiste Debombourg

Exhibition at the Krupic Kersting Gallery in Cologne, in collaboration with German institutions. 2012 "Aérial", Abbaye Brauweiler, Pulheim-Cologne, Germany, "Jeux d'Artistes", Musée d'Art Contemporain d'Annecy, France 2011 "Bang Bang", CCA Andratx, Art Foundation, Palma de Majorque, Spain "Ars Apocalipsis", Kunstverein Kreis of Gütersloh, Gütersloh, Germany, October 2011 "Volte Face", Centre d'Art le Duplex/10m2, Sarajevo, Bosnia-Herzegovina "Hints to Workmen", Northern Gallery, Sunderland, England "Charnel House Scraps", Kunsthalle LA, Los Angeles, USA

Txuspo Poyo

Txuspo Poyo was born in Alsasua-Navarra, Spain. He studied in Basque Country University(Bilbao), Where he received his B.F.A. He then spent two years in Toronto-Canada with a grand to continue education. After that he moved 1991 to New York City with a grand from Basque Country where is living and sharing place with Bilbao. 2001 he was awarded a grant from Marcelino Botin Foundation for a ISCP residential program NY and CADA at the New York University. 2005 he got a grand from Bilboarte Foundation. 2006 he got a grand from Arte y Derecho, Madrid and he was a Gure Artea awarded, Basque Country. 2007 He got a residentian at FAAP, Sao Paulo, Brasil. Where he show at File Festival, Sao Paulo. 2008 he was awarded the first price at the international Union Fenosa competition, Spain. Txuspo has participated in the XV simposion of the study of the image, Madrid. 2010 invited artist in a master talk at the Cuenca University. Spain. • II Trienal of Contemporaneo Art in Luanda, Angola. •U.N(Inverse) Artium Museum, Vitoria, Spain. •Contemporary Museum of Art and Design. San José. Costa Rica. •File. Sao Paulo. Brasil. Cat. •Incógnitas. Guggenheim Museum. Bilbao •Gure Artea. Artium Museum. Vitoria. Cat. •Geopolitics of the animatiton. CAAC Sevilla Museum and MARCO de Vigo Museum. Cat. •Anamnesis. Valencia Biennal. Cat. •Les Recontres Internationales. Paris, Madrid and Berlin. •Registros contra el tiempo.Villa Iris. Fundación Marcelino Botín. Santander. Cat •Cuentos digitales. Museo CGAC. Santiago de Compostela. A Coruña. Cat. •SK Stiftung Kultur. Colonia. Germany. •Site-Ations International. Lodz, Poland. Cat. • "Multitude", Artist Space, New York. cat. •"Cinco+Dos", Spanish Cultural Center la Habana, Cuba. • "Cine y Casi Cine", Reina Sofia Museum, Madrid. • "Gaur, Hemen, Orain", Museo de Bellas Artes de Bilbao. cat. • MHT Monkey Honky Town. • Sala Montcada. La Caixa, Barcelona. cat. • Artistas y Diseñadores, Edizioni Elena Levi, Roma. Italy. • Paradise 8 •Exit Art, New York. • Camera Obscura • San Casciano dei Bagni. Italy. • A very short space of time • Bienal de la Imágen, Paris. France. cat. • Manuals for the 21st Century • Impakt festival, Utrecht, Netherland. cat. • Fondazione Sandretto Re Rebaudengo • Guarene-Turin, Italy. cat. • Current Uncurrent: working in Brooklyn, Brooklyn Museum. New York. • Interzones • Kunstforningen, Copenhagen. Dinamarca • Uppsala Konstmuseum, Slottet Uppsala-Suecia. cat.

Ilona Nemeth

Born in 1963 - Dunajská Streda, Slovakia. Lives and works in Dunajská Streda, Slovakia, Recent Solo Exhibitions 2005 Németh Ilona, Közéletés Galéria, Pécs, H 2004 Retrospektív / Retrospective, Győri Városi Múzeum, Győr, H Segment, Štátna galéria v Banskej Bystrici, Banská Bystrica, SK 27 m, Moravská galérie, Brno, CZ 2003 Ilona Németh / Karol Pichler, Galéria v Brämerovej kúrii (SNM – MKMS), Bratislava, SK Lélegző padló – Padló III. / Dýchajúca podlaha – Podlaha III. / Breathing Floor – The Floor III, Synagóga - Šahy, SK Recent Group Exhibitions 2006 Positioning, Museum of Modern Art, Tokio Domestic Goods, B2 Galéria / Gallery, Budapest, H Collegicum Hungaricum, Wien, A Austria Project, Kultur Kontakt Gallery, Wien, A 22 minut 50,28 sekundy, Gallery Art Factory, Praha, Cz 22 Minutes 50,28 Seconds, CAISA Gallery, Helsinki, Jyväskylä, University Library 2005 Positioning, The National Museum of Art - Osaka, Hiroshima City Museum of Contemporary Art – Hiroshima, Museum of Contemporary Art – Tokyo, Japan Praguebiennale2, Karlín Hall, Praha, CZ Check Slovakia! (Young Art from Slovakia), Koloman Sokol Gallery, Embassy of the Slovak Republic, Washington, USA Feszített művek / Works on the Edge, Ludwig Múzeum – Kortárs Művészeti Múzeum / Ludwig Múzeum – Museum of Contemporary Art, Budapest, H 2004 Check Slovakia, Neue

Berliner Kunstverein, Berlin, D Passage D'Europe, Museum of Modern Art, St. Etienne, F Under the Blue Sky, Open Gallery, Bratislava, Sk

Juraj Dudas

Born 1975 in Trnava, Slovakia. Selected Group exhibitions, 2011 - SNG Bratislava, Slovakia 2010 - Biennale photo XIV. Mexico 2010 - Slovak photo in Budapest, Hungary 2010 - Núdzové východiska Gallery Loffler Košice, Slovakia 2009 - Mesiac fotografie Bratislava, Slovakia 2009 - Prague biennale 4 – Prague, Czech Republic 2008 - Skúter – Biennale of young Slovak Art, Poprad, Slovakia 2007 - Prague biennale 3 – Prague, Czech Republic 2007 - Skúter – Biennale of young Slovak Art, Trnava, Slovakia 2007 - Little artist – Palfy palace, Bratislava, Slovakia 2007 - Agianst everyone, Bastart gallery, Bratislava, Slovakia 2003 - Finalist of the Oskár Čepan Award, Prague, Slovak Istitute, Czech Republic 2002 - Finalist of the Oskár Čepan Award, Bratislava, Bratislava Town Gallery, Slovakia 2002 - Re:location, Jan Koniarek Gallery, Trnava, Slovakia 2002 - Re:location, Casino Luxembourg, Luxembourg

Armando Lulaj

For Armando Lulaj (Tirana 1980) the solidarity between the middle classes and disadvantaged classes is an hypocrisy, and likewise, so is the assertion of harmonious pluralistic communities and democratic egalitarian rhetoric, which, on the contrary, are the cultural background of our neo-liberal societies. 2011 Nessuna pietà, ARTRA, Milan 2010 Silent Sozial Corruption, Lothringer13, München 2007 Time Out of Joint, Te Tuhi Center for the Arts, Neuseeland 2006 Mainstream Dissent, ARTRA, Milano Mostre collettive (selezione) 2010 6th Berlin Biennale for Contemporary Art, Berlin 2009 8th Baltic Biennale of Contemporary Art, Szczecin 2008 Res Derelicta, Galleria Contemporaneo, Venezia 2007 52th Venice Biennale, Albanian Pavilion, Venezia 4th Gothenburg Biennale, Gothenburg Prague Biennale 3, Praha Opening Hours, Rebecca Cahmi Gallery, Athina 2006 Mini Tirana Biennal, Apexart, New York 2005 Tirana Biennale 3: Episode 1 – Temptations, Tiranë Tirana Biennale 3: Episode 3 – Democracies, Tiranë Tirana Biennale 2: U-Topos, Debatikcenter of Contemporary Art, Tiranë Prague Biennale 1, Praha.

Sandra Ramos

Selected Group Exhibitions "Cuban Visions. Contemporary Cuban Art," The Metropolitan Pavilion, Chelsea, New York City "The Armory Show in New York City," Galeria Nina Menocal, New York "Crisis: América Latina: arte y confrontación. 1910-2010," Museo Del Palacio de Bellas Artes de la Ciudad de México, / MAMM, Museo de Arte Moderno de Medellín, Colombia "Cuban Gold: Viva la reproducción. Prints by Contemporary Cuban Artists," London Print Studio "Cuba Now. 21c Museum," Kentucky, USA "Horizontes Insulares," Museo de Arte Moderno de Santo Domingo. República Dominicana / Centro de Arte Contemporáneo Wifredo Lam, La Habana. Cuba 2010 "Cuban Avant Garde. Beijing 2010," Xin Dong Cheng Space for Contemporary Art "Océano digital," Sala Puerta Nueva, Córdoba "Portugal Arte 10," Bienal de Lisboa, Portugal "Latinas!" The Nassau County Museum, Roslyn, New York 2009 "Confluencias II: Inside Arte Cubano Contemporáneo," The National Hispanic Cultural Center, Albuquerque, NM, USA "Creative Dialogues: Latin American Prints & Printmakers," The Center for Contemporary Printmaking, Norwalk, CT, USA "Ajiaco: Stirrings of the Cuban Soul," Lyman Allyn Art Museum, New London, CT, USA "Cuban Artists' Books & Prints / Libros y Grabados de Artistas Cubanos 1985-2008" The Grolier Club, New York, USA "X Bienal de la Habana," HB 4, Pabexpo / Glamour de Occidente, Casa de México 2008 "MONUMENTAL PROPORTIONS," Arizona State University Art Museum Florida, / HARN Museum of Art, University of Florida, Gainesville, Florida "Biennial International of the Engraving." Cáceres. Spain. "Expression-Expressions. Caribbean and Latin-American Art from The Benjamin Ortiz collection" Lyman Allyn Museum, New London, Connecticut, USA 2006 "Unbroken Ties," MOLAA, Museum of Latin American Art, Long Beach, Florida "Deseos Fluidos," Thyssen-Bornemisza Art Contemporary, TBA21, Vienna "Creative Graphica '05. 11th International Print Triennial. After all this Years," Jyväskylä Art Museum, Finland "Art Basel Miami Beach," Gallery Nina Menocal, Miami "ARCO. Contemporary Art Fair", "Havana" Gallery, Madrid. "Art Basel Miami Beach", Nina Menocal Gallery, Miami.



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